

46

Sentimental Journey

Eugene J. Ray
102 Sunnybrook St.
Glasgow, Ky. 42141

Arranged by JACK MASON
1st Eb ALTO SAXOPHONE

By BUD GREEN
LES BROWN
and BEN HOMER

46

Very Slowly

The musical score is written for 1st Eb Alto Saxophone in 4/4 time, key of D major. It consists of four main sections labeled A, B, C, and D. Section A starts with a dynamic marking of *f* and includes the tempo instruction *Very Slowly*. Section B is a melodic continuation. Section C features a change in dynamics to *mf*. Section D is marked *soli* and begins with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Eb ALTO SAXOPHONE

A single musical staff in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a half note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter rest, then a quarter note G4 with an accent (>), and a quarter note F4 with an accent (>). A slur covers the next two measures: a quarter note E4 and a quarter note D4. The staff ends with a quarter note C4.

E

Soli

mf

A musical staff in G major and 4/4 time. It starts with a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent (>). A slur covers the next two measures: a quarter note B4 and a quarter note C5. This is followed by a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note G4 with an accent (>). A slur covers the next two measures: a quarter note F4 and a quarter note E4. The staff ends with a quarter note D4.

A musical staff in G major and 4/4 time. It starts with a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent (>). A slur covers the next two measures: a quarter note B4 and a quarter note C5. This is followed by a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note G4 with an accent (>). A slur covers the next two measures: a quarter note F4 and a quarter note E4. The staff ends with a quarter note D4.

F

No Soli

p

A musical staff in G major and 4/4 time. It starts with a half note G4, followed by a half note A4. A slur covers the next two measures: a quarter note B4 and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the next two measures: a quarter note F4 and a quarter note E4. The staff ends with a quarter note D4.

A musical staff in G major and 4/4 time. It starts with a half note G4, followed by a half note A4. A slur covers the next two measures: a quarter note B4 and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the next two measures: a quarter note F4 and a quarter note E4. The staff ends with a quarter note D4.

G

p

A musical staff in G major and 4/4 time. It starts with a quarter rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the next two measures: a quarter note E4 and a quarter note D4. The staff ends with a quarter note C4.

A musical staff in G major and 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. This is followed by a quarter note A4, a quarter note G4, and a quarter note F4. A slur covers the next two measures: a quarter note E4 and a quarter note D4. The staff ends with a quarter note C4.

A musical staff in G major and 4/4 time. It starts with a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent (>). A slur covers the next two measures: a quarter note B4 and a quarter note C5. This is followed by a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note G4 with an accent (>). A slur covers the next two measures: a quarter note F4 and a quarter note E4. The staff ends with a quarter note D4.

A musical staff in G major and 4/4 time. It starts with a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent (>). A slur covers the next two measures: a quarter note B4 and a quarter note C5. This is followed by a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note G4 with an accent (>). A slur covers the next two measures: a quarter note F4 and a quarter note E4. The staff ends with a quarter note D4.

A musical staff in G major and 4/4 time. It starts with a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). A slur covers the next two measures: a quarter note B4 and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. The staff ends with a quarter note B3.

46

Sentimental Journey

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 416 South Brook St.
 Cranston, Ry. 02914

Arranged by JACK MASON
 2nd Bb TENOR SAXOPHONE

By BUD GREEN
 LES BROWN
 and BEN HOMER

Very Slowly

(A)

(B)

(C)

(D) *Soli (melody)*

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2nd Bb TENOR SAXOPHONE



Go to Clarinet





Sentimental Journey

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

Arranged by JACK MASON
3rd Eb ALTO SAXOPHONE

By BUD GREEN
LES BROWN
and BEN HOMER

Very Slowly

(A)

(B)

(C)

(D) *Soli*

3rd Eb ALTO SAXOPHONE

Musical staff with treble clef, key signature of two sharps (F# and C#), and a circled double bar line at the end.

E

Soli

Musical staff with treble clef, key signature of two sharps, and dynamic marking *mf*.

Musical staff with treble clef, key signature of two sharps.

F

No Soli

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*.

Musical staff with treble clef, key signature of two sharps.

G

Musical staff with treble clef, key signature of two sharps, and dynamic marking *p*.

Musical staff with treble clef, key signature of two sharps.

Musical staff with treble clef, key signature of two sharps, and dynamic marking *mf*.

Musical staff with treble clef, key signature of two sharps.

Musical staff with treble clef, key signature of two sharps.

Sentimental Journey

1 of 10
102 Sunny Brook St.
Glasgow, Ky. 42141

Arranged by JACK MASON
4th Bb TENOR SAXOPHONE

By BUD GREEN
LES BROWN
and BEN HOMER

Very Slowly



(A)



(B)



(C)



(D)

Solo (melody)



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4th Bb TENOR SAXOPHONE

E

Soli

F

No Soli

G

Sentimental Journey

Arranged by JACK MASON

5th Eb BARITONE SAXOPHONE

SWING BAND
WORKSHOP

By BUD GREEN
LES BROWN
and BEN HOMER

Very Slowly

The musical score is written for a 5th Eb Baritone Saxophone. It consists of four main sections labeled A, B, C, and D, each with two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). Section A begins with a dynamic marking of *f* and includes a circled letter 'A' at the start of the first staff. Section B also begins with a circled letter 'B'. Section C begins with a circled letter 'C' and a dynamic marking of *f*. Section D begins with a circled letter 'D', a dynamic marking of *mf*, and the instruction *Solo (melody)*. The score uses various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the final staff.

LP FLAGG

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New York 19, N.Y.

BARI SAX

SENTIMENTAL JOURNEY (MASON)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note G4. A slur covers the first four notes.

(E) *Soli*

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note G4. A slur covers the first four notes. The dynamic marking *mf* is present.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note G4. A slur covers the first four notes.

(F) *No Soli*

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note G4. A slur covers the first four notes. The dynamic marking *p* is present.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note G4. A slur covers the first four notes.

(G)

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, and B4, then a half note C5, and ending with a quarter note B4. A slur covers the last four notes. The dynamic marking *p* is present.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, and B4, then a half note C5, and ending with a quarter note B4. A slur covers the last four notes.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note G4. A slur covers the first four notes. The dynamic marking *mf* is present.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note G4. A slur covers the first four notes.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and ending with a quarter note G4. A slur covers the first four notes.

(46)

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

Key of C

Sentimental Journey

Arranged by JACK MASON

By BUD GREEN
LES BROWN
and BEN HOMER

1st Bb TRUMPET

Very Slowly

A

B

C

D

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SWATCH

1st B♭ TRUMPET

Key Change

Musical staff for 1st B♭ Trumpet, featuring a melodic line with eighth and quarter notes, including a key signature change from one sharp to two sharps.

8

2nd Trpt. (Solo)

Musical staff for 2nd Trpt. (Solo), featuring a melodic line with eighth and quarter notes, including a key signature change from one sharp to two sharps.

Musical staff for 2nd Trpt. (Solo), featuring a melodic line with eighth and quarter notes, including a key signature change from one sharp to two sharps.

6

In Stand

Musical staff for 2nd Trpt. (Solo), featuring a melodic line with quarter notes and rests, including a key signature change from one sharp to two sharps. Dynamics include *p*.

Musical staff for 2nd Trpt. (Solo), featuring a melodic line with quarter notes and rests, including a key signature change from one sharp to two sharps.

Musical staff for 2nd Trpt. (Solo), featuring a melodic line with eighth and quarter notes, including a key signature change from one sharp to two sharps. Dynamics include *mf*.

Musical staff for 2nd Trpt. (Solo), featuring a melodic line with eighth and quarter notes, including a key signature change from one sharp to two sharps.

Musical staff for 2nd Trpt. (Solo), featuring a melodic line with quarter notes and rests, including a key signature change from one sharp to two sharps.

Brudual
T. Thlr

Empty musical staff at the bottom of the page.

46

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Sentimental Journey

Arranged by JACK MASON

By BUD GREEN
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2nd Bb TRUMPET

Very Slowly

The musical score is written for a 2nd Bb Trumpet in C major, 4/4 time, and is marked "Very Slowly". It consists of several staves of music with various dynamics and articulations. The score is divided into sections labeled A, B, C, and D. Section A starts with a dynamic marking of *f*. Section B includes a measure with a fermata and the number "8" below it. Section C includes a measure with a fermata and the number "7" below it. Section D includes a measure with a fermata and the number "7" below it, followed by an optional ending marked "(opt.)".

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2nd Bb TRUMPET

Measure E: Musical notation for the 2nd Bb Trumpet. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a circled 'E' and a fermata. The lower staff contains a bass line with a whole note chord. A circled '8' is placed below the lower staff. The key signature has one sharp (F#).

Measure F: Musical notation for the 2nd Bb Trumpet. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a circled 'F' and the word 'Solo'. The lower staff contains a bass line with a whole note chord. The key signature has one sharp (F#).

Measure G: Musical notation for the 2nd Bb Trumpet. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a circled 'G' and the words 'In Stand' and a dynamic marking 'p'. The lower staff contains a bass line with a whole note chord. The key signature has one sharp (F#).

(46)

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By BUD GREEN
LES BROWN
and BEN HOMER

3rd Bb TRUMPET

Very Slowly

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Very Slowly'. The score consists of several measures, with various dynamics and articulations. Handwritten annotations include circled letters A through G, some with numbers (8, 7, 8) and the instruction 'In Stand'. A handwritten word 'cut' is written vertically on the left side of the first two staves. The score includes slurs, accents, and dynamic markings such as *f* and *p*.

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By BUD GREEN
LES BROWN
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1st TROMBONE

Very Slowly

The musical score is written for 1st Trombone in a key with one flat (B-flat) and a common time signature. It consists of several systems of staves:

- System 1:** A single staff with a bass clef, starting with a whole note chord and a half note chord, followed by a whole rest and a final quarter note with a glissando marking.
- Section A:** A circled letter 'A' marks the beginning of a section. It features a series of chords and notes with glissando markings and fingerings (1, 4, 3). Dynamics include *fz* and *fz*.
- Section B:** A circled letter 'B' marks the beginning of a section. It starts with a *Soli* marking and a *mf* dynamic. It contains a melodic line with slurs and accents, ending with an *End soli* marking.
- Section C:** A circled letter 'C' marks the beginning of a section. It features a melodic line with slurs and accents, starting with a *f* dynamic.

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46-2

1st TROMBONE

(D) In stand (very softly)

Musical notation for section D, 1st Trombone part. It consists of three staves. The first staff begins with a *pp* dynamic marking and a slur over a series of notes. The second staff continues the melodic line with a slur. The third staff includes the instruction "open" above the first measure and a *mf* dynamic marking below the first measure. The notation includes various note values, slurs, and accidentals.

(E)

Musical notation for section E, 1st Trombone part. It consists of a single staff with a key signature of one flat. The notation features two octaves, indicated by the number "8" above the staff, and a whole note chord labeled "F" in the center. The staff is otherwise empty.

(G)

In stand

Musical notation for section G, 1st Trombone part. It consists of four staves. The first staff begins with a *p* dynamic marking and a slur. The second staff includes the instruction "open (+) gliss." above the final measure and a *mf* dynamic marking below the final measure. The third staff includes fingerings (10), (4), (1), and (4) above notes, and "gliss." markings. The fourth staff includes a first ending bracket labeled "1." and various slurs and accents over the notes.

if/6

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Glasgow, Ky. 42141

Sentimental Journey

Arranged by JACK MASON

By BUD GREEN
LES BROWN
and BEN HOMER

2nd TROMBONE

Very Slowly

(6) *gliss.*

(1) *f* (5) *gliss.* (1) (3) *gliss.*

(1) (3) *gliss.* (1) *fz*

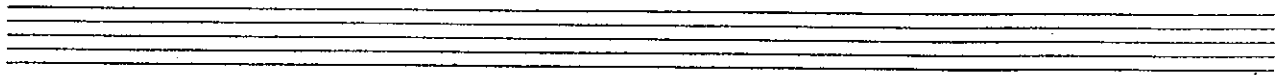
(1) *Soli* *mf*

(1) (3) *gliss.* (1) *fz*

(1) (3) *gliss.* (1) *fz*

46-2

2nd TROMBONE



(D) In stand (Very Softly)



(E)

8

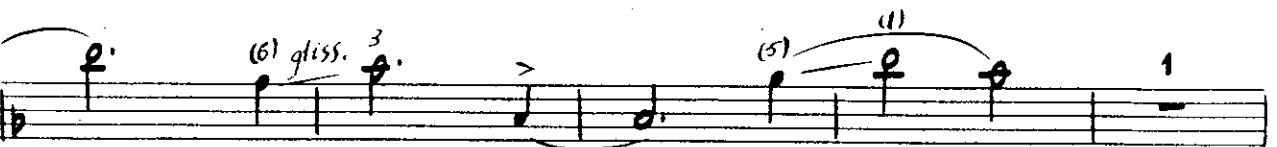
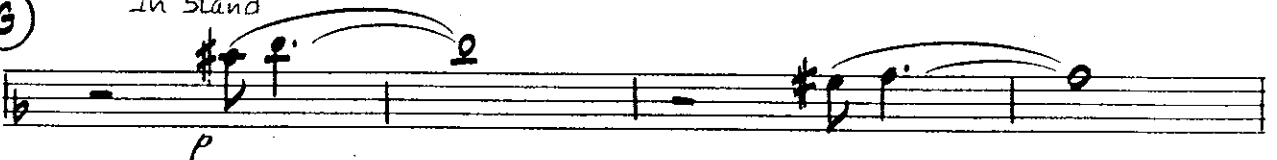
(F)

8



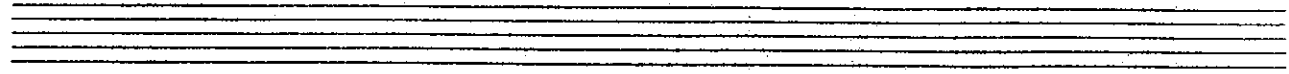
(G)

In stand

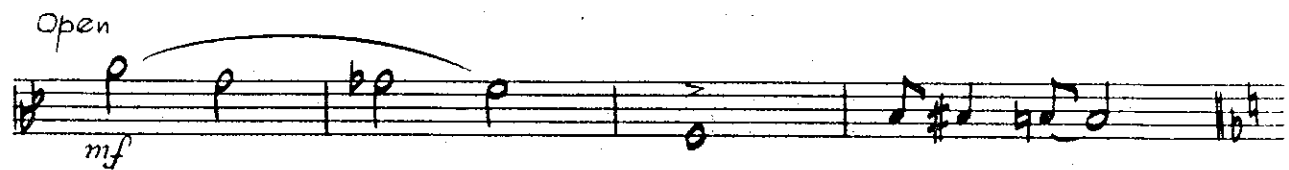
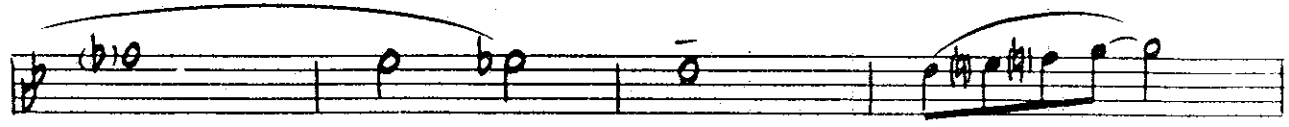


46-2

3rd TROMBONE



(D) In stand (Very Softly)



(E)

(F)



(G)

In Stand



1/6

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Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

Sentimental Journey

Arranged by JACK MASON

By BUD GREEN
LES BROWN
and BEN HOMER

PIANO

Very Slowly

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with accompaniment. The second system is marked with a circled 'A' and contains a melodic line in the treble staff and accompaniment in the bass staff. The third system is marked with a circled 'B' and continues the melodic and accompaniment lines. The fourth system concludes the piece with a melodic line in the treble staff and accompaniment in the bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'.

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PIANO 2

This page of handwritten musical notation is for the second piano part. It is divided into two main sections, C and D, each consisting of four systems of staves. Section C begins with a circled 'C' and includes a dynamic marking of *f* (forte). Section D begins with a circled 'D' and includes a dynamic marking of *mf* (mezzo-forte). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. Slurs and ties are used to indicate phrasing and melodic lines. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

PIANO 3

The image displays a handwritten musical score for Piano 3, organized into five systems. Each system consists of two staves. The notation includes various note values, rests, and dynamic markings. The first system features a circled letter 'E' on the left. The second system includes the dynamic marking 'mf'. The third system features a circled letter 'F' on the left. The fourth system features a circled letter 'F' on the left. The fifth system features a circled letter 'F' on the left. The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

PIANO 4

6

This image shows a handwritten musical score for Piano 4, consisting of six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into six systems, each with two staves. The first system is marked with a circled '6' in the top left corner. The notation includes treble and bass clefs, key signatures with sharps and flats, and various note values including eighth and sixteenth notes. There are several slurs and ties throughout the piece. Dynamic markings such as '(b)' and 'f' are present. The score concludes with a double bar line at the end of the sixth system.

Sentimental Journey

Arranged by JACK MASON
GUITAR

By BUD GREEN
LES BROWN
and BEN HOMER

Very Slowly

Bbdim. *Adim.* *Bb* *Eb* *D⁷* *Gm⁷* *C⁹* *F⁹* *C⁹⁵* *F⁹*

f

A

Bb *F⁹* *G^b9* *F⁹*

f

Bb *E^b9* *E^bm⁷* *E^bm⁶* *Bb* *E^b* *B^b* *F⁹* *B^b*

B

Bb *Bb* *E^b* *F⁹* *G^b9* *F⁹*

mf

Bb *E^b9* *E^bm⁷* *E^bm⁶* *Bb* *E^b* *B^b* *F⁹* *B^b*

C

D *E^b* *E^b* *A* *B^b* *B^b* *E^b* *B^b*

f

B⁷ *C⁷* *C⁷* *F* *E^b* *F* *E^b* *F⁹*

D

Bb *Bb* *E^b* *Dm* *A* *F⁷*

B^b7 *E^b9* *E^bm⁷* *E^bm⁶* *Bb* *E^b* *Dm* *F⁷* *B^b*

46

GUITAR

Chord progression: Cm7 F7 Bbm7 Eb7 Gm7 C9 C#9 Cb9

(E)

Chord progression: F C9 D9 C9

Chord progression: F F7 Bb9 Bbm7 Bbm6 F D9 D9+5 G9 C9 F

(F)

Chord progression: F F Ddim. C7

Chord progression: F9 Bb9 Bbm7 Bbm6 F D-9 D-9+5 G9 C7 F

(G)

Chord progression: A Bb Bb E F F

Chord progression: F#7 G7 G7 C7 Gm7 Cdim. C9

Chord progression: F C9 Bdim. C7

Chord progression: F F9 Bb9 Bbm F Cdim. Ebm

Chord progression: Gm7 Am7 Gm7 Gb9 F

46

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Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

Arranged by JACK MASON

By BUD GREEN
LES BROWN
and BEN HOMER

Very Slowly
DRUMS High-Hat (or Cym) Ad Lib. Style

Drums

The drum score consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The staves are labeled A through G, with some parts continuing below the lettered sections. The tempo is marked 'Very Slowly' and the style is 'Ad Lib. Style'. The drum parts include patterns for the bass drum, snare, and cymbals/high-hat.

Staff A: *f* Ad Lib. style. Includes a melodic line for the bass drum and a pattern for the snare and cymbals. Rehearsal marks at 4 and 8.

Staff B: *f*. Rehearsal marks at 4 and 8.

Staff C: *mf*. Rehearsal marks at 4 and 8.

Staff D: *f*. Rehearsal marks at 4 and 6.

Staff E: *mf*. Rehearsal marks at 8 and 12.

Staff F: *mf*. Rehearsal marks at 4 and 8.

Staff G: Rehearsal marks at 4 and 8.

Staff H: Rehearsal marks at 4 and 6.

Staff I: Rehearsal marks at 8 and 12.

B 10 Sentimental Journey

Arranged by JACK MASON

SWING BAND
WORKSHOP

By BUD GREEN
LES BROWN
and BEN HOMER

BASS

Very Slowly

arco (cued notes *pizz.* if desired) *pizz.*

(A)

First line of musical notation for section A, bass clef, common time. It begins with a forte (*f*) dynamic and includes a *arco* section followed by *pizz.* notes.

Second line of musical notation for section A, starting with a forte (*f*) dynamic.

Third line of musical notation for section A, featuring a trill symbol.

(B)

First line of musical notation for section B, starting with a mezzo-forte (*mf*) dynamic.

Second line of musical notation for section B, featuring a trill symbol.

(C)

First line of musical notation for section C, starting with a forte (*f*) dynamic.

Second line of musical notation for section C, featuring a trill symbol.

(D)

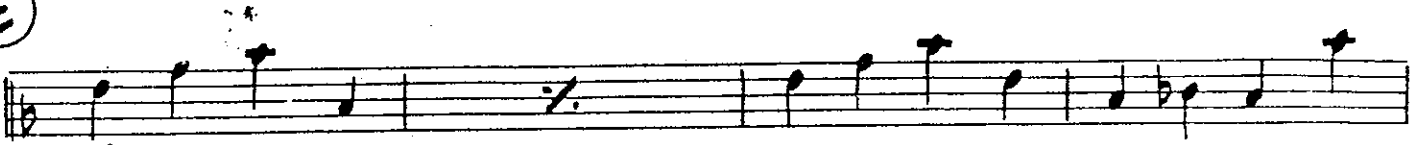
First line of musical notation for section D, starting with a mezzo-forte (*mf*) dynamic.

Second line of musical notation for section D, featuring a trill symbol.

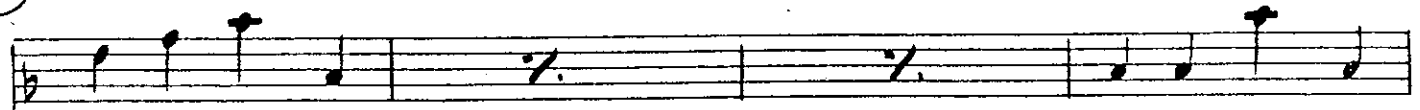
BASS



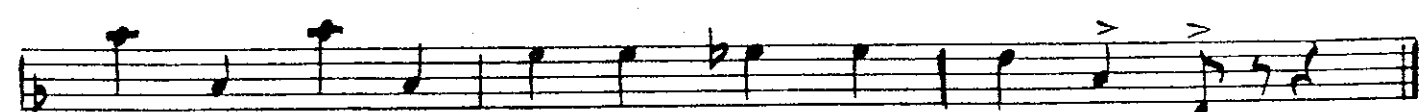
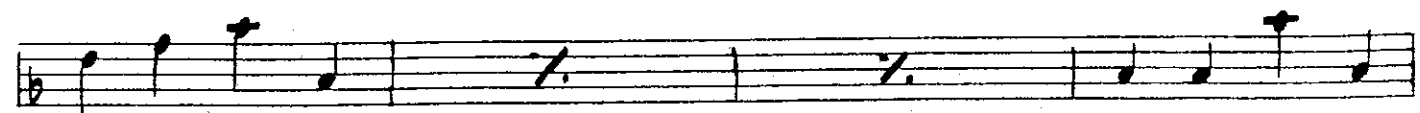
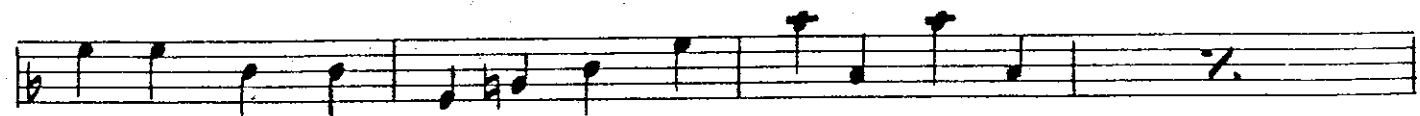
(E)



(F)



(G)



SENTIMENTAL



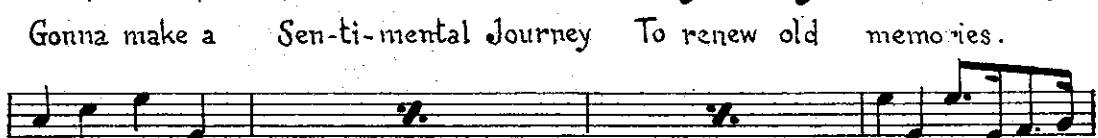
Arranged by
JACK MASON

Bass

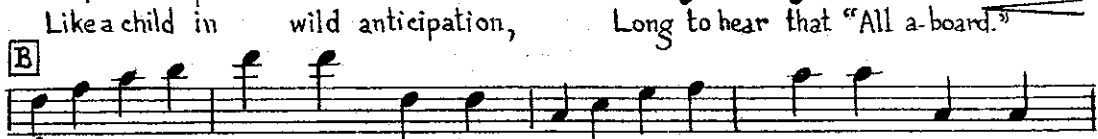
Slow



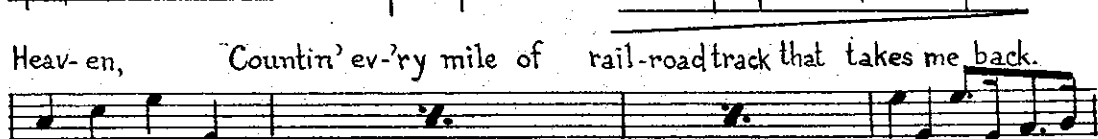
mf Gonna take a Sentimental Journey, Gonna set my heart at ease,
Gonna make a Sen-ti-mental Journey To renew old memories.



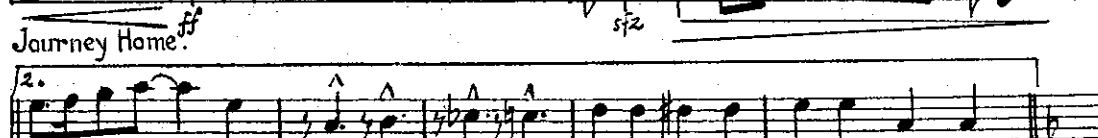
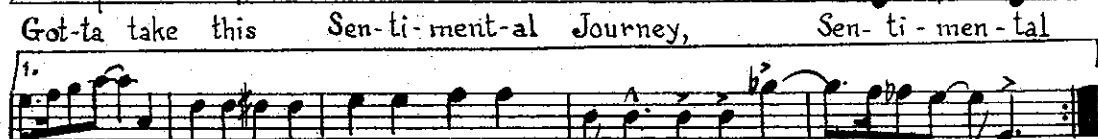
Got my bag, I got my reservation, Spent each dime I could af-ford,
Like a child in wild anticipation, Long to hear that "All a-board."



ff Sev - en, that's time we leave, at sev - en. I'll be wait-in' up for
Heav - en, Countin' ev-'ry mile of rail-road track that takes me back.



mf Nev-er thought my heart could be so "yearny." Why did I de - cide to roam?
Got-ta take this Sen-ti-ment-al Journey, Sen- ti - men - tal



Journey Home.
Journey Home.

10

Use
for Vocal

AL JOURNEY

By BUD GREEN
LES BROWN
& BEN HOMER

The musical score is written for Bass and consists of four sections labeled C, D, E, and F. Each section is composed of four staves of music. Section C begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *f*. Section D also begins with a treble clef, a key signature of one flat, and a common time signature, starting with a dynamic marking of *f*. Section E begins with a treble clef, a key signature of one flat, and a common time signature, starting with a dynamic marking of *mf*. Section F begins with a treble clef, a key signature of one flat, and a common time signature, starting with a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *f*, *mf*, and *ff* indicating volume levels.

Bass